JUNE
No. 613

Walt Disney's COMICS

$6.95
$9.95 CAN.

ADDRESS ALL CORRESPONDENCE TO:
COMIC COMMENTS · BOX 2079 · PRESCOTT, AZ 86302
OR E-MAIL US AT: **wdcs@hamlco.com**

I think all your comic books are wonderful, but **Walt Disney Comics & Stories** is the best. I am twelve years old now and have been collecting all the Gladstone Disney comic book titles since the summer of 1995, when I found issue 598 of **WDC&S**.

My two favorites stories so far have been "The Universal Solvent," starring Scrooge McDuck, Donald, Huey, Dewey, and Louie, and "Mickey Mouse Outwits the Phantom Blot," starring Mickey Mouse and, of course, the Blot. The latest one I'm reading is "The Once and Future Duck," starring Donald, Gyro, Huey, Dewey and Louie. Don Rosa and Carl Barks are my favorite authors. I like Don Rosa better because he wrote "The Life and Times of Scrooge McDuck" and he usually writes longer stories than Barks. In fact I like "The Life and Times of Scrooge McDuck" so much that I read it to my Grandmother. She loved it, too. I also liked Barks' "Christmas on Bear Mountain." I thought it was creative and neat.

I have a couple of things to ask you, though. I never see as much of Daisy with Donald as you had in "The Three Little Cupids" (**Donald Duck Adventures** 37). Please feature more Daisy in your stories. Also, I like Grandma Duck. Will you be showcasing her more in the future? Try showing more of Goofy and Minnie in stories, for I don't see them a lot and they are also good characters. Scrooge McDuck is my favorite. Will you be publishing more adventure stories with him, like "The Universal Solvent," in **Walt Disney's Comics & Stories**? One more thing, will you be showing more lithographs in your books? Keep up the excellent work on this comic book and others. Give my compliments to to Don Rosa and Carl Barks and all of your artists and writers.

Anthony Vuono
Exton, PA

Thanks for all the kind words, Anthony. We sometimes wonder if we have any "younger" readers at all, so it's always a pleasure to hear from people like you.

Rest assured that you'll continue to see plenty of stories by Barks and Rosa — as well as others, like Van Horn, Jippes, Block, and Milton — in our books, and we'll try to schedule some Daisy, Grandma, Minnie, and Goofy solo stories soon. As for the lithos, we'll be printing a reproduction of one of them, or some other Barks fine art piece, on our title pages for the foreseeable future!

In **Gladstone Gazette** #9, Amy Ritter asks about a story involving Donald and a magic flute. I recognized that story immediately, having reread it recently. The story is called "The Siren's Whistle" and was printed in **Donald Duck** 202 (by Gold Key; a reprint of **DD** 142). In the story, Gladstone finds a fat wallet and Donald finds a flute. But the flute is the Pipe of Pan and calls up the siren Parthenope from the Enchanted Isles, who grants Donald and the kids anything they want. Donald, of course, wants a lot and this gets him in a great deal of trouble (with Daisy, the tax collector, the building inspector, etc.). And, yes, Donald does hide the flute in a giant cookie jar. Eventually, the kids have Parthenope return everything to normal, Daisy thinks it has all been a dream and, not surprisingly, Gladstone gets the flute. The artwork might be Tony Strobl, but I am not sure.

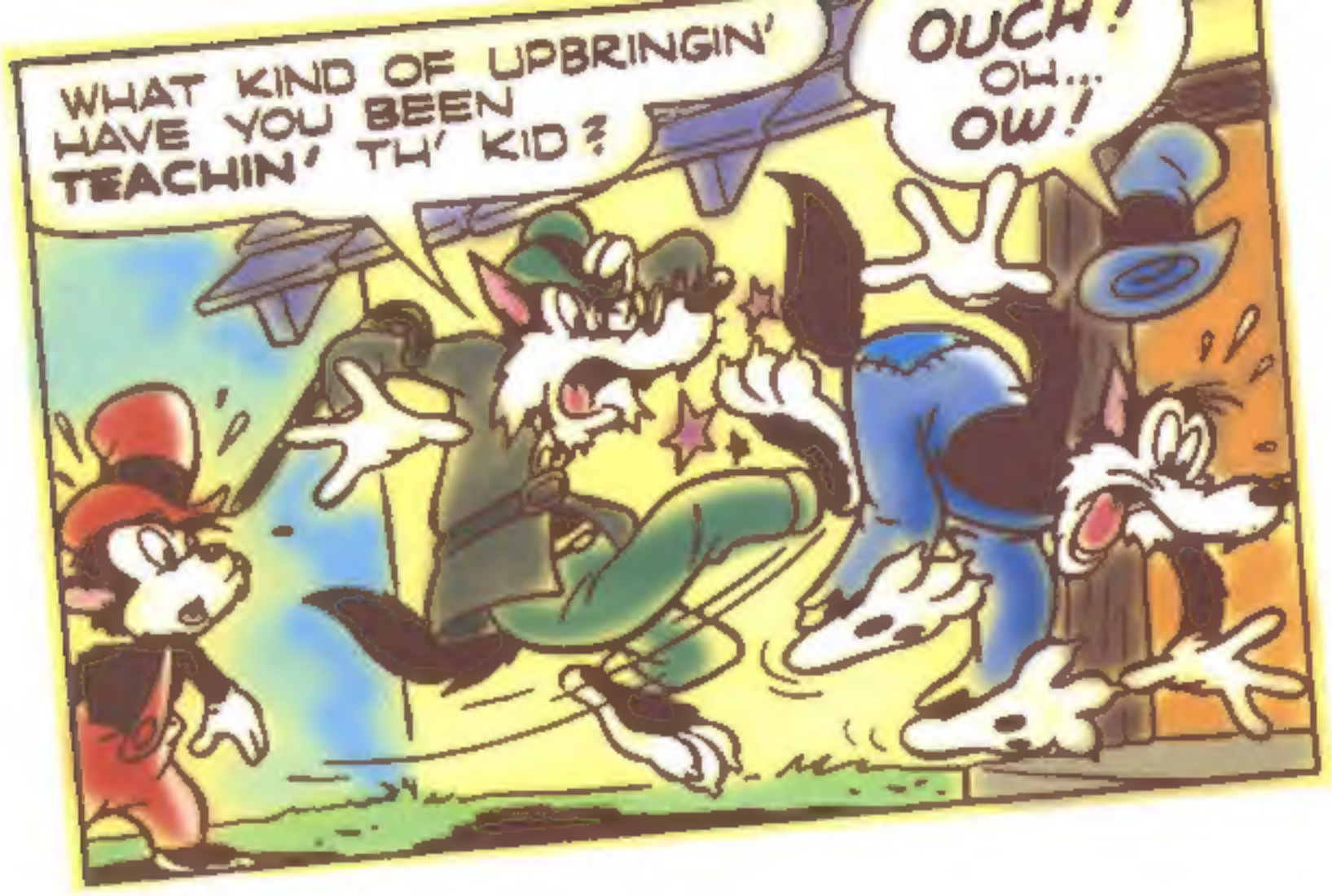
Like Amy, I'm a big Barks and Rosa fan. I've had the good fortune of meeting and chatting with Don Rosa, recently at a display of his work at the opening of the Comic Art Museum in Oakland. I hope to see more of Daan Jippes' recreations of Barks' Junior Woodchucks stories. And I, for one, have enjoyed all of William Van Horn's ten pagers and look forward to more. His style reminds me of 1940's Barks. Great stuff!

And now, for my request (which is probably asking too

CONTINUED ON INSIDE BACK COVER

WALT DISNEY'S COMICS AND STORIES

GLADSTONE
Prescott, Arizona



WALT DISNEY'S COMICS AND STORIES

IN THIS ISSUE: **Cover:** Art by Don Rosa, illustrating his story "The Incredible Shrinking Tightwad." Color by Gary Leach.

Donald Duck
ANOTHER VINE MESS
Story, Art and Lettering: William Van Horn *(**WDC&S** 545, December 1989)*
Color: Katy Llwellyn

Mickey Mouse
THE ROBIN HOOD ADVENTURE
Part 1 of 3
Story: Ted Osborne
Pencils: Floyd Gottfredson
Inks: Ted Thwaites and Al Taliaferro
(KFS Sunday strips 4/26-10/4/36)
Color based on original color proofs.

Scamp
TIRED OUT PUP
Art: Al Hubbard
*(**Scamp** Four Color 703, May 1956)*
Color: Susan Daigle-Leach

The Li'l Bad Wolf
POP'S POP
Art: Gil Turner
*(**WDC&S** 151, April 1953)*
Color: Summer Hinton

Chip 'N' Dale
FOREST VIGILANTES
Art: Jack Bradbury
*(**C'N'D** 6, June 1956)*
Color: Summer Hinton

Mickey Mouse and Goofy
NINETY-DAY WONDER
Art: Jack Bradbury
*(**MM** 47, April 1956)*
Color: Summer Hinton

Bucky Bug
NIGHT LIGHTS
*(**Vacation Parade** 4, July 1953)*
Color: Susan Daigle-Leach

Uncle Scrooge
THE INCREDIBLE SHRINKING TIGHTWAD
Part 2 of 2
Story and Art: Don Rosa
Color: Susan Daigle-Leach

WALT DISNEY'S COMICS AND STORIES

Walt Disney's Comics and Stories (USPS 0000-983) No. 613 (Series II), June 1997. Published by The Bruce Hamilton Company, 212 S. Montezuma, Prescott, AZ 86303, under the Gladstone imprint. **Periodicals postage rates paid at Prescott, AZ and at additional mailing offices.**

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Subscription rate is $39.00 for six monthly issues, $43.00 Canadian and foreign, or $78.00 for twelve monthly issues (one year), $86.00 Canadian and foreign, payable in U.S. funds.
Postmaster: send address changes to Walt Disney's Comics and Stories, P.O. Box 2079, Prescott, AZ 86302.
Printed in the U.S.A.

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ABOUT THE TITLE PAGE

Webfoot Tenderfoot was painted in 1973 by Carl Barks, his 62nd Disney oil. Reflecting on the piece, Barks commented, "I was reminiscing about when I was a kid and trying to ride those bucking broncos — how it always ended up with me on the ground — and I had this funny inspiration for drawing this crazy duck up there being bucked all to pieces, all his equipment flying out in all directions The horse is nearly bucking the saddle off, the cinch strap is still just holding... . Yes, it came from the fact that that's an experience I went through a number of times when I was a kid. I wanted to get that feeling of everything just exploding."

WALT DISNEY'S

Donald Duck

IN

ANOTHER VINE MESS

PLOP.

FIVE DOLLARS AND SIXTY CENTS IN THE CUPBOARD!

AR 149

NINE DOLLARS AND EIGHTY-TWO CENTS IN THE PIG BANK!

AND ANOTHER NINETEEN CENTS IN THE LAMP!

CREAK

MY OLD SOCK IS GOOD FOR TWO BUCKS, THREE DEWEY BUTTONS AND A FOSSILIZED MOTH!

FOO FOO

HOW'D WE DO, UNCA DONALD?

SEVENTEEN DOLLARS AND SIXTY-EIGHT CENTS!

ACCORDING TO THE JUNIOR WOODCHUCKS GUIDEBOOK, THAT ISN'T NEARLY ENOUGH MONEY TO FIX UP A HOUSE!

I'M AFRAID YOU'RE RIGHT, BOYS! IT'LL TAKE A FORTUNE TO FIX THIS DUMP!

THUD

WELL, WE'D BETTER GET IT SOMEWHERE! THE HOUSE IS LITERALLY FALLING APART!

HMM! I WONDER WHAT THE CHANCES ARE OF BORROWING THE DOUGH FROM UNCLE SCROOGE?

ABOUT THE SAME AS WINNING TEN MILLION BUCKS IN A LOTTERY!

A LOTTERY!

THAT'S IT! I'LL ENTER EVERY LOTTERY IN TOWN! WE'LL BE ROLLING IN DOUGH IN NO TIME!

BUT, UNCA DONALD—

NO BUTS! OUR FORTUNE IS AS GOOD AS MADE! TEN MILLION SMACKERS WILL NOT ONLY PAY TO FIX THE HOUSE, IT'LL OPEN THE DOOR TO A WHOLE **NEW** LIFE!

WHOMP

WE'D BE CONTENT WITH JUST A NEW **DOOR**!

THUS DOES HOPE SOAR UPON LEADEN WINGS!

AND THE WINNING NUMBERS, LADIES AND GENTS, ARE: 1, 6, 9, 12, AND **18**!

NUTS!

. . . 3, 9, 14, 26, AND 72!

NERTS!

7, 10, 18, 23, AND 30!

GNASH!

. . . 16, 23 . . .

LET'S SEE—IF I HOCK MY MICKEY MOUSE WATCH AND COUSIN GUS' GOLD PLATED GARTERS . . .

OUTINNA

HALL

LATER, BUT NOT MUCH!

POOR UNCA DONALD HAS BOMBED OUT IN EVERY LOTTERY IN TOWN!

NOW HE'S ENTERING MAGAZINE CONTESTS!

HE WON'T WIN THOSE EITHER!

YOU KNOW, IT'S KIND OF OUR FAULT THAT UNCA DONALD HAS GONE LOTTERY CRAZY! MAYBE WE OUGHT TO TRY AND CHEER HIM UP A BIT!

LIKE HOW?

I KNOW! LET'S **BUY** SOMETHING AND TRICK UNCA DONALD INTO THINKING HE WON IT IN ONE OF THOSE CONTESTS HE'S ENTERING!

IT MIGHT GET HIS MIND BACK ON WHAT'S LEFT OF OUR HOUSE!

FINE! BUT WHAT CAN WE BUY FOR **25¢**?

A RARE PATAGONIAN WIREVINE, BOYS! AND A STEAL AT HALF THE PRICE!

THE SPIEL IS MADE, MONEY CHANGES HANDS, AND THE PLOT THICKENS!

I WONDER HOW COME THE PLANT IS COVERED WITH A GLASS DOME?

I DON'T KNOW HERE'S A NOTE!

"DO **NOT** EXPOSE THE WIREVINE TO AIR FOR MORE THAN TEN SECONDS! OTHERWISE THE PLANT WILL . . ."

WELL, GO ON! THE PLANT WILL WHAT?

THE REST OF THE PRINTING IS SMEARED! I CAN'T READ WHAT IT SAYS!

FORGET IT! IT'S PROBABLY JUST ALLERGIC TO **SMOG**!

YEAH! A SNEEZING PLANT!

MEANWHILE

WHEW! I'VE GOT A SUBSCRIPTION TO EVERY MAGAZINE PUBLISHED BETWEEN HERE AND BULGARIA!

BUT, OH BOY! WHEN THOSE CONTEST PRIZES START ROLLING IN THERE'LL BE ENOUGH LETTUCE AROUND HERE TO START A RABBIT FACTORY!

PLIP

WE'LL BUILD A **DOZEN** HOUSES! **TWO** DOZEN! THE DUCK FAMILY WILL HAVE A HOUSE ON EVERY CORNER IN DUCKBURG!

R-RING

PLONK

HELLO? DONALD DUCK RESIDENCE - MORE OR LESS!

CONGRATULATIONS, MR. DUCK -

WE ARE RAPTURED TO INFORM YOU, SIR, THAT YOU HAVE JUST WON 475TH PRIZE IN THE MODERN STRESS MONTHLY'S SWEEPSTAKES! DELIVERY IS ON ITS WAY!

WELL?

HE'S HOWLING AND TURNING HANDSPRINGS!

GOOD! NOW IT'S COSTUME TIME!

I GUESS I DID ONE HANDSPRING TOO MANY! BUT THEN WHO'S COUNTING? WE'RE **RICH**!

TIME TIP-TOES BY ON FEET OF GLUE!

THIS WAITING IS WORSE THAN THE WATER TORTURE!

TICK TICK TICK

THEN-

DELIVERY FOR MR.-

HERE'S A DIME! CAN THE GABBLE AND GIMME MY MONEY!

NOT MUCH OF A BOX! I GUESS THE PRIZE IS ALL IN TEN THOUSAND DOLLAR BILLS! OBOYOBOY!

HOT DOGS AND SASSAFRASS! I CAN SEE THE **GREEN** ALREADY! IT'S . . . IT'S . . .

. . . A **PLANT**?

WHAT KIND OF A LAME-BRAINED SWINDLE IS THIS? I DON'T NEED A DIMWITTED **PLANT**-I NEED A MOUNTAIN OF **MOOLAH**!

CRASH

BUT I WON'T LOSE HOPE! I WON'T! SOMETHING BIGGER AND BETTER THAN A LIFELESS, TWO-BIT WEED IS **BOUND** TO TURN UP!

A TWO-BIT WEED? MAYBE! BUT LIFELESS? BETTER LOOK AGAIN, DONALD!

I WONDER WHAT UNCA DONALD THINKS OF HIS 'PRIZE'?

I DON'T KNOW! HE MUTTERED SOMETHING FUNNY ABOUT MONEY, AND GRABBED IT AWAY FROM ME!

HE WAS PROBABLY SURPRISED! UNCA DONALD LOVES SURPRISES!

YEEK!

WHAT ON EARTH IS **THAT** THING?

BEATS ME! BUT IT'S ONE SURPRISE I COULD LIVE WITHOUT!

HELP!

HEY! THAT'S UNCA DONALD'S VOICE!

SOUNDS LIKE HE'S IN TROUBLE!

LET'S GO IN THE FRONT WAY!

UNCA DONALD!

DON'T JUST STAND THERE WITH YOUR FACES HANGING OUT! GET THIS FLORAL FRANKENSTEIN **OFF** OF ME!

IT'S GROWING LIKE CRAZY!

WHERE'D THIS THING COME FROM, UNCA DONALD?

I GOT LUCKY! I **WON** IT!

W-WON IT?

UH, OH!

ARE YOU GUYS THINKING WHAT I'M THINKING?

BONK

IT CAN'T BE!

WHAT ELSE COULD IT BE? IT'S THAT WIREVINE WE BOUGHT!

MAYBE **THIS** IS WHAT THAT NOTE MEANT ABOUT NOT REMOVING THE GLASS DOME!

YOU BOUGHT? OH, SO THAT'S THE WRINKLE, IS IT? I DIDN'T HAVE ENOUGH TO WORRY ABOUT— YOU LOBSTERS THOUGHT I NEEDED A BOTANICAL DIVERSION TO SPICE UP MY DAY! WELL-L-L-

IT WASN'T THAT WAY AT ALL, UNCA DONALD! BE REASONABLE!

I **AM** BEING REASONABLE! I'M ONLY GOING TO TAN YOUR FEATHERS FOR ONE HOUR INSTEAD OF **TWO**!

HOPE AND GLORY!

RUMBLE

WARP!

WOW! THAT WAS SOME JOLT!

DO YOU STILL THINK TANNING OUR FEATHERS IS A HIGH PRIORITY?

NEVER MIND WHAT I THINK! GET SAWS! GET AXES! THIS AMBITIOUS VEGETABLE OF YOURS IS TEARING DOWN THE **HOUSE**!

HERE'S THE SAW, UNCA DONALD!

GOOD! NOW GIVE ME SOME ELBOW ROOM WHILE TANGLEFOOT HERE SAYS ITS PRAYERS!

YIPES! IT'S KNOCKING THE TEETH RIGHT OFF OF THE SAW! QUICK! WHERE'S THE AXE?

THE VINE HAS IT!

GIMME BACK MY AXE, YOU HERBACEOUS NIGHTMARE, BEFORE I **REALLY** GET TOUGH!

THUD

OH, A WISE GUY, HUH? TRY **THIS** ON FOR SIZE!

BLANG

THEY DON'T CALL THIS THING A WIREVINE FOR NOTHING!

THE AXE DIDN'T EVEN MAKE A DENT!

I HATE TO SAY IT, GUYS, BUT I DON'T THINK THERE'S ANY WAY TO STOP THIS THING!

OH, NO? WELL, LET'S SEE HOW OUR LEAFY FRIEND WILL LIKE A DOSE OF THIS TWO-MEGATON, TRIPLE-WAMBO SPECIAL!

HIT THE DECK, BOYS, OR YOU'LL BE ON YOUR WAY TO THE MOON!

FOOF

OH, FOR CORN SAKE! IT'S A **DUD**!

BE CAREFUL, UNCA DONALD! EVEN A DUD CAN BE DANGEROUS!

FIDDLESTICKS! IT **CAN'T** BE A DUD! I PAID TEN BUCKS FOR IT!

BWOOM

SEE? IT WORKED LIKE A CHARM!

IT DIDN'T FAZE THE WIREVINE!

NO, BUT IT SURE FAZED THE **HOUSE**!

GROAN CREAK POP CRUNCH

GET OUTSIDE, BOYS! **FAST**! THE WHOLE SHEBANG IS COLLAPSING LIKE A WET SACK!

SCRUNCH

AND SO-

MY POOR, POOR HOUSE!

CHEER UP, UNCA DONALD! AT LEAST NOW YOU NEEDN'T WORRY ABOUT FINDING THE MONEY TO FIX THE HOUSE!

IT'S **BEYOND** FIXING!

IN FACT, IT'S BEYOND **BELIEF**!

WHAT ARE YOU GUYS GABBLING ABOUT?

SEE FOR YOUR-SELF!

WELL PAINT MY TOES AND CALL ME SILLY! IT'S **FIXED**!

YEP! THANKS TO THE WIREVINE, THE HOUSE COULDN'T FALL DOWN IF IT **WANTED** TO!

YEAH! BUT WHAT ABOUT THE BEST PART?

WHAT BEST PART?

AS LONG AS YOU KEEP THE HOUSE WATERED, UNCA DONALD, IT'LL **STAY** FIXED!

WALT DISNEY'S

MICKEY MOUSE

IN

THE ROBIN HOOD ADVENTURE

Part 1 of 3

LOOK AT TH' SPINDLY THING! ALL MY FLOWERS ARE THAT WAY! DUGGONE IT I WISH THERE WAS SOME K ND O PLANT FOOD THAT 'UD —

BY GOLLY! TH' PAPERS ARE FULL OF ADS ABOUT TONICS AN' VITAMINS AN' STUFF! I WONDER WHAT WOULD HAPPEN IF —

GIMME ONE OF EVERY KIND O' TONIC YOU'VE GOT! BODY-BUILDERS — THAT'S WHAT I WANT! STUFF T' MAKE YA BIG AN' STRONG!

BOY! IF JUST ONE O THESE WILL WORK ON PEOPLE THINK HOW A HUNDRED OF 'EM WILL WORK ON FLOWERS!

THERE! AN' IF THIS DOESN'T GROW 'EM, I'M GONNA GIVE UP!

WELL — THERE'S ONLY ONE WAY T' FIND OUT! AN' THEN, IN A COUPLE O' DAYS —

WELL, I'LL BE — IT'S — IT'S BEGINNIN T' WORK ALREADY!

HOT DIGGETTY! LOOK AT IT GO!

WELL FER - NOW IT'S GETTIN TOO B G! I GUESS MEBBE I'D BETTER STOP IT!

BOY! THAT STUFF SURE MUST BE STRONG!

HEY! WHAT TH —

WALT DISNEY

WELL, F' GOSH SAKES!

4-26

TO BE CONTINUED-

TRYING TO GROW BIG FLOWERS, MICKEY BUYS ALL THE DIFFERENT KINDS OF TONICS IN A DRUG STORE,

MIXES THEM TOGETHER, POURS THE MIXTURE ON A FLOWER, AND—

GOSH SAKES! NOW I'VE GOTTA DO SOMETHIN' T' GET IT BACK DOWN AGAIN!

QUICK! GIMME ALL TH' REDUCING PILLS YOU'VE GOT!

AND IF THIS DOESN'T WORK, I DON'T KNOW WHAT I'LL DO!

I'VE GOTTA REDUCE IT A LITTLE AT A TIME, ON ACCOUN' OF IF IT EVER TOPPLES OVER IT'LL BUST TH' HOUSE, OR SUMPN!

I OUGHTA BE CLEAR UP ON TOP — BUT — WELL, THIS IS TH' BEST I CAN DO! HERE GOES!

HOT DIGGETTY DOG! LOOK AT HER SHRIVEL! IT WORKS!

WHOOPEE! WHAT A DISCOVERY! NOW ALL I NEED IS SOME PRACTISE — AN I CAN GROW 'EM ANY SIZE I WANT!

WHEN I GET THIS ONE DOWN, I'LL PLAY AROUND WITH TH' STUFF — AN' YA CAN'T TELL WHAT'LL HAPPEN!

JUST A FEW MORE SHOTS — AN' I'LL BE READY TO —

HEY! WHAT TH—

BOY, HOWDY! IT'S — IT'S — WELL, FER —

A SEED!

WALT DISNEY

TO BE CONTINUED -

LOOK PLUTO! TH' DISCOVERY O' TH' CENTURY! I CAN GROW FLOWERS AS BIG AS I WANT 'EM — AN' THEN BRING 'EM BACK T' NORMAL AGAIN!

THERE! DID YA EVER SEE A FLOWER LIKE THAT ONE?

NOW — JUST A LITTLE REDUCER — NOT VERY MUCH —

— AN BACK SHE GOES! WHADDAYA THINK O THAT HUH?

NOW LEMME SEE! WHAT'LL I TRY IT ON NEXT?

HEY! LOOK OUT, PLUTO! THAT'S NO WAY T' ACT!

SNORT

YEOWW!

YOU KEEP AWAY, PLUTO! IF YOU DRANK ANY O' THAT STUFF I DON'T KNOW WHAT WOULD HAPPEN!

HEY! WHAT TH —?

I MUSTA SPILLED SUME ON A WEED! HELP!!!

WHERE AM I? WHAT HAPPENED?

I L K

M

F' GOSH SAKES! RIGHT UP THROUGH TH CLOTHES CLOSET!

WALT DISNEY

YA. KNOW, PLUTO — THIS TONIC WORKS SO WELL ON FLOWERS, I WONDER WHAT'D HAPPEN IF I TRIED IT ON ANIMALS!

FIRST, THOUGH, MEBBE I'D BETTER TRY IT ON A FLY — OR SUMPIN'!

BOY! I'LL SAY IT WORKS! HES AS BIG AS A HAWK!

WELL FER — HUH! I FORGOT ALL ABOUT TH' PLANT!

OOOOOF! PLUTO! HELP! ITS CHOKIN' ME!

IF — IF — IF I CAN'T GET TH' REDUCER- I'M A GONER!

THIS'LL FIX IT — I HOPE!

NOW — A FEW GOOD SHOTS AROUND HERE AN' I'LL BE LOOSE!

HEY! WHAT HAPPENED! WHAT'S GOIN' ON HERE?

EVERYTH NG GOT BIGGER — ALL AT ONCE! OR — OR — NO! IT ISN'T THAT, AT ALL! IT'S — IT'S —

OH — GOLLY! TH' REDUCER WORKED ON ME; TOO!

WALT DISNEY

TO BE CONTINUED—

WHILE EXPERIMENTING WITH HIS MAGIC PLANT TONICS, MICKEY ACCIDENTALLY SPRAYS SOME "REDUCER" ON HIMSELF— AND SHRINKS TO ALMOST NOTHING!

HERE, PLUTO! C'MON, BOY!

I DON'T BLAME YER FOR BEIN' SURPRISED! I FEEL SORT O' FUNNY, MYSELF!

BUT YOU LET ME DOWN ON TH' FLOOR BY TH' TONIC, AN' I'LL MAKE MYSELF BIG AGAIN!

OH F GOSH SAKES! I FORGOT ALL ABOUT THAT FLY I FIXED UP!

HUZZZ ! SOZZ YEZ ROZZ!

ZZZIPIZ.Z-ZZZ WOZZZ-Z-Z-Z-Z!

EEKRRR

RROW-OOO!

LOOK AT HIM! HE'S LAFFIN' AT YA!

WOZZ WOZZ WOZZ WOZZ WOZZ!

ATTA BOY, PLUTO! SIC 'IM! GO GET 'IM BOY!

AR RRRR!

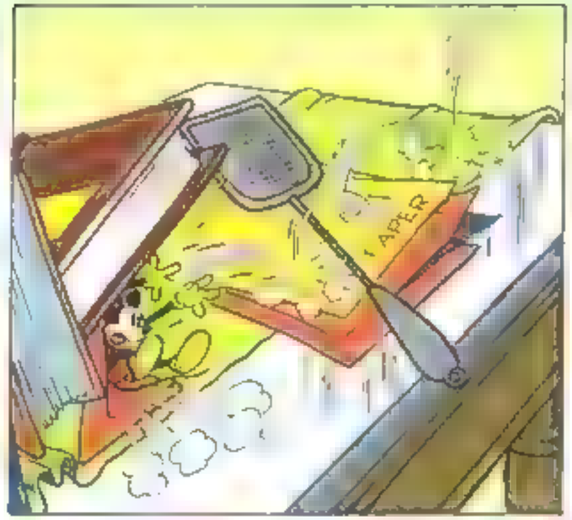
ZOZZ OWZZ! OZZ SOZZ YEZ NOZZ!

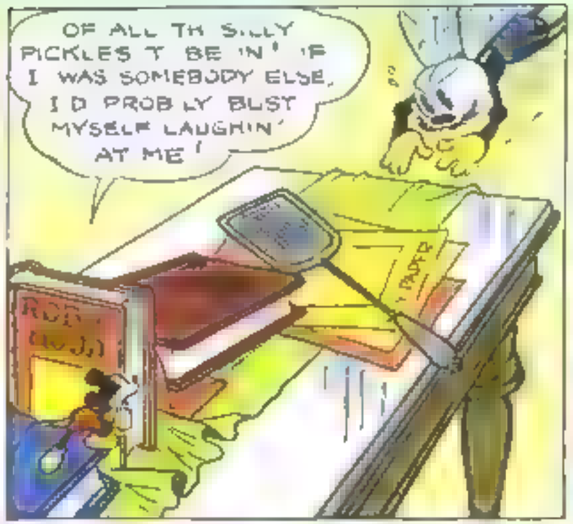
OWOOOOO!

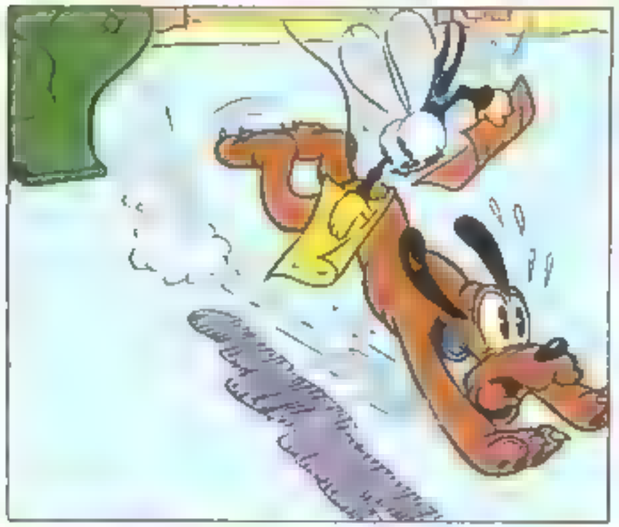
TO BE CONTINUED

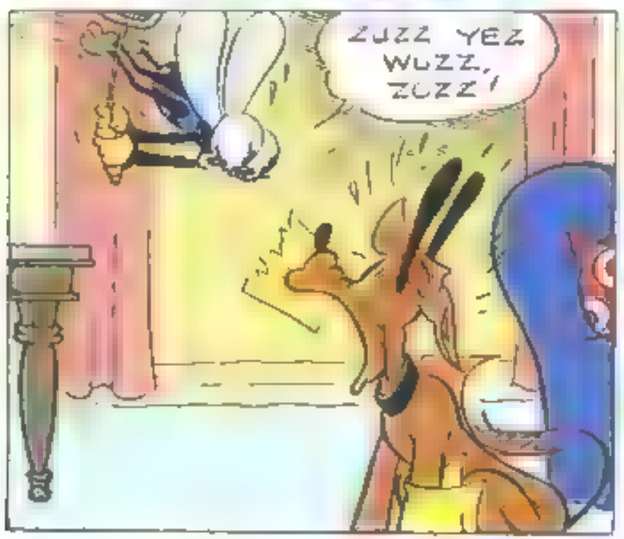
WALT DISNEY©

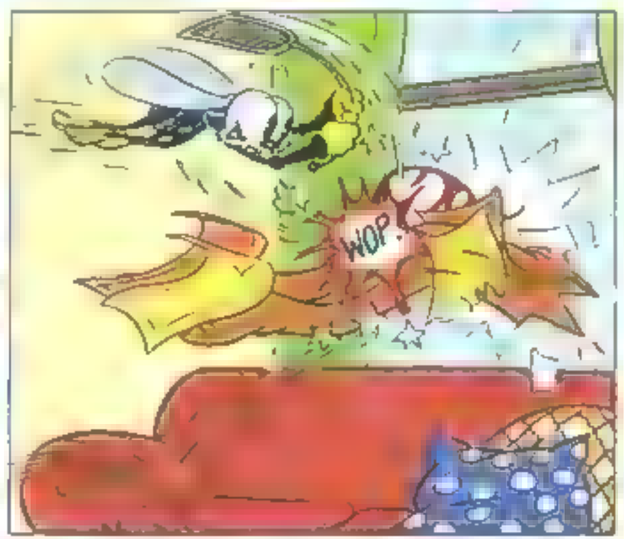
WITH A HUGE FLY CHASING HIM AND A REDUCED MICKEY HOLDING ONTO HIS TAIL, POOR PLUTO IS TERRIFIED!

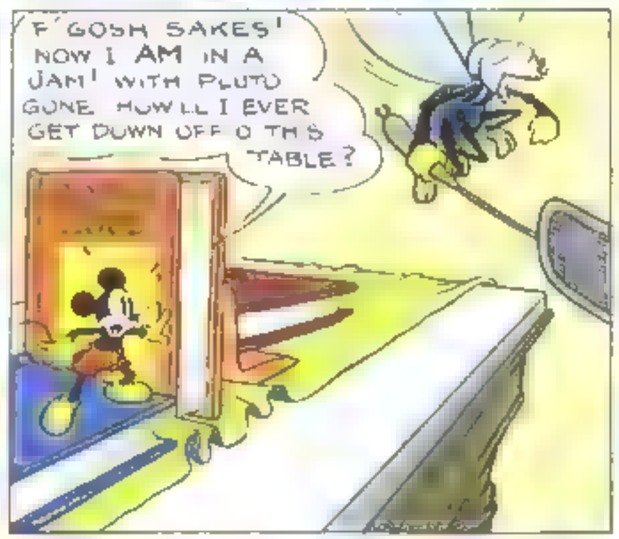


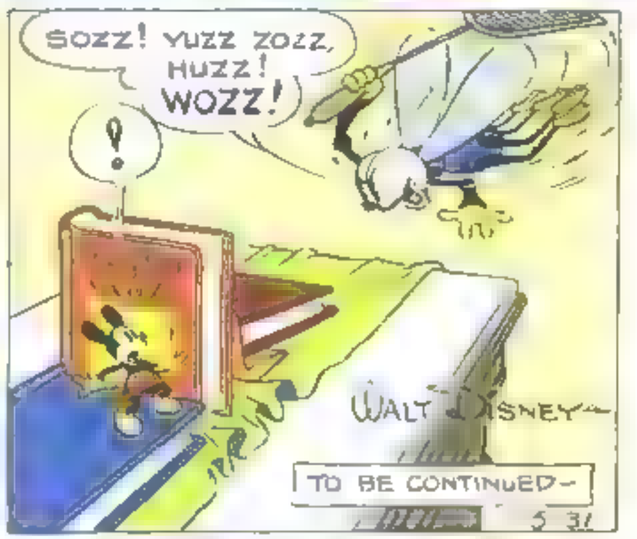












C'MON, YA BIG BOZO! ONE STEP NEARER, AN I'LL LET YA HAVE IT!

ROBIN HOOD

BLOTTER

CONTINUED—

HEY! LEGGO O' THAT OR I'LL —

INK

BLOTTER

?

BOZZ YEZ WEEZ ZOZZ!

BLOTTER

FWEENK!

WOZZ WOZZ WOZZ WOZZ!

BLOTTER

LOTTER

HEY! WHAT TH' HECK! CUT THAT OUT!

OOOOOF! QUIT IT! OWOOOO! BLOOOOF!

BOY! WHAT A BEATING! I'VE GOTTA HIDE SOMEWHERE— OR I'M SUNK!

BLOTTER

INK

WELL— THERE HE GOES! I GUESS MY TROUBLES ARE OVER FOR A WHILE!

HOLD, VARLET! STEP FORTH AND GIVE AN ACCOUNT OF THYSELF!

NOW WHAT?

WELL, F' GOSH SAKES! WHO ARE YOU?

I AM A KEEPER OF H S MAJESTYS DEER IN SHERWOOD FOREST!

YE KEEPER OF THE

WHAT IS THY BUSINESS, AND WHERE DOST THOU GO IN THIS WOOD?

I'M NOT GOIN ANYWHERE! I'M JUST HIDIN'!

YE KEEPER OF THE KING'S D[EER]!

AHA! A CRIMINAL, EH? STAND FORTH! I WOULD FAIN QUESTION THEE!

YE KEEPER OF TH[E]

NOW MY SAUCY LITTLE VARLET— FROM WHAT ART THOU HIDING PRAY?

FROM A FLY!

A FLY? BY MY TROTH, THOU ART MORE THAN A CRIMINAL! THOU ART LIKEWISE BALMY, METHINKS!

I'LL SAY I AM!

I MUST BE— OR I WOULDN'T BE STANDIN' HERE, ARGUIN' WITH AN ILLUSTRATION IN A BOOK! AN' NOT A VERY GOOD ONE AT THAT!

PEACE, THOU CHATTERING COCKATOO OR I SHALL RAP THEE ON THE NOGGIN!

WAIT A MINUTE! LETS NOT HAVE ANY TROUBLE ABOUT THIS THING!

I JUST WANT T' GET THINGS STRAIGHT! IS THIS REALLY SHERWOOD FOREST WHERE ROBIN HOOD USED TO LIVE?

USED TO LIVE? ART THOU TELLING ME HE IS DEAD?

OF COURSE, I ART, YA DUMB NINNY! HE DIED MORE'N A THOUSAND YEARS AGO! CAN'T YA READ YER OWN BOOK?

ENOUGH OF THIS PRITTLE-PRATTLE!

?

HOOOO-WO-O-ONK

TAKE THIS THIEVING ROGUE TO NOTTINGHAM METHINKS THE SHERIFF WILL ATTEND TO THE LIKES OF HIM IN SHORT ORDER!

WELL- YA CAN SAY WHAT YA LIKE— BUT IF I DON'T HAVE A SWELL TIME IN THIS BOOK IT'S NOT GONNA BE MY FAULT!

WALT DISNEY

TO BE CONTINUED!

Walt Disney's

SCAMP

SUS 703

A SHORT TIME LATER...

LOOK DEAR! THERE'S SCAMP! Y KNOW... I THINK WE WERE WRONG ABOUT HIM!

HE'S NOT IN M SCH EF AT ALL! SEE HOW N CE AND QUIET HE IS:

PUFF: PUFF!

WALT DISNEY PRESENTS

The Li'l BAD WOLF

WHILLIKERS, POP! WHAT ARE YOU DOING? YOU'RE WRECKING THE PLACE!

NOPE! I'M JUST **UNTIDYING** UP A BIT!

WDCS 161

WE'VE GOT COMPANY COMIN'! MY DEAR OLD PAPPY IS GONNA VISIT WITH US FOR A SPELL!

=GULP!= OH, NO! NOT **HIM**, POP!

YEP! AN' HE DOESN'T LIKE THINGS TO BE SPIC AN' SPAN! TOSS A LITTLE DIRT ON THE FLOOR, LI'L WOLF!

HE'D HOP OUTA HIS FUR IF HE KNEW I WAS LIVIN' SUCH A CLEAN LIFE!

I'D BETTER WARN THE THREE PIGS TO STAY INSIDE! THEY WON'T BE SAFE AT ALL WITH GRANDPA WOLF AROUND!

WELL, WELL! THROWIN' DIRT IN THE HOUSE, EH? THAT'S TH' SPIRIT, LI'L WOLF! I SURE LIKE THINGS MESSY!

OH, HELLO, GRANDPA!

PAPPY!

WHAT'RE **YOU** DOIN' SITTIN' AROUND IN HERE, YOU LAZY CRITTER?

I JUST SAW THREE PLUMP PIGS RUNNIN' NEARBY... WHY AREN'T YOU OUT CHASIN' 'EM?

WELL, ER...

HAVE YE FORGOTTEN EVERYTHING I TAUGHT YE? YOU'RE A DISGRACE TO THE GREAT NAME OF **WOLF!**

EASY, PAPPY... EASY!

I'VE TRIED TO CATCH 'EM MANY TIMES... BUT THEY'RE MIGHTY CLEVER!

BAH!

NO PIG THAT EVER LIVED COULD OUTSMART **ME!** COME ON, I'LL SHOW YE HOW IT'S DONE!

YOU COME TOO, LI'L WOLF! IT'S TIME YOU WERE LEARNIN' A FEW TRICKS!

I CAN'T! THE PIGS ARE MY FRIENDS!

FRIENDS!? WHO EVER HEARD OF SUCH A THING?

IT'S TRUE, PAPPY!

WHAT KIND OF UPBRINGIN' HAVE YOU BEEN TEACHIN' TH' KID?

OUCH! OH... OW!

HM M-M! WAIT A MINUTE! MAYBE WE CAN USE YOUR FRENDSHIP TO OUR ADVANTAGE!

REMEMBER, YOU'RE A **WOLF**... FIRST, LAST AND ALWAYS! NOW MAKE YOUR OL' GRANDPAPPY **PROUD** O' YE!

BRING THOSE PIGS DOWN TO THE OLD MILL! WE'LL DO THE REST! NOW, **GIT**!

YES, SIR!

OEE! THIS IS AWFUL! I HATE TO BETRAY THE PIGS, BUT I GUESS I'LL HAVE TO!

AFTER ALL, I **AM** A WOLF, I GUESS! AND IF I DON'T DO AS GRANDPA SAYS, HE'LL GET AWFUL MAD AT POP!

HERE COMES LI'L WOLF!

YOU'RE JUST IN TIME, LI'L WOLF! WE'VE GOT SOME **FORTUNE TELLING** CARDS! SIT DOWN!

DRAW A CARD! I'LL TELL YOU THINGS THAT WILL **AMAZE** YOU!

HUH? GOODNESS! THIS IS IMPOSSIBLE! DRAW ANOTHER CARD... THE CARDS MUST BE FIBBING!

TSK, TSK! I HATE TO SAY THIS, LI'L WOLF... BUT THE CARDS SAY FOR US **NOT TO TRUST YOU!** THEY MUST BE WRONG!

NO, THEY'RE RIGHT! SIGH

I CAME TO TAKE YOU THREE PIGS TO THE OLD MILL! MY POP AND GRANDPA ARE WAITING THERE TO GRAB YOU!

SO **THAT'S** IT! THE CARDS **WERE** RIGHT!

WE KNOW YOU WERE FORCED INTO THIS, LI'L WOLF, SO WE'LL LET YOU TAKE US THERE! THAT WAY, **YOU** WON'T GET INTO TROUBLE!

HUH? OH, **NO!**

DON'T WORRY, LI'L WOLF! COME ON, FELLOWS!

BUT THEY'LL **CATCH** YOU!

NOPE! THE CARDS **ALSO** SAID THIS WAS OUR **LUCKY DAY!** NOTHING CAN HAPPEN TO US!

STOP! BEFORE IT'S TOO LATE!

AH! HERE THEY COME! LI'L WOLF IS LEARNIN' FAST!

I CAN'T STAND TO WATCH!

ANYONE IN THERE WAITING FOR US PIGS?

WHAT DO YOU TWINK? HEE, HEE! Hee, hee!
WELL, HERE WE ARE! CATCH US!
SEE? THERE'S NOTHING TO IT WHEN YOU KNOW HOW, SON!
I DON'T GET IT, DADDY!
THESE PIGS WERE JUST ASKIN' TO GET CAUGHT!
LET'S GET 'EM OVER TO YOUR PLACE, AN' TIE 'EM UP!
WHILLIKERS! THE PIGS ARE PUTTING TOO MUCH FAITH IN THOSE FORTUNETELLING CARDS! THIS COULD VERY WELL BE THEIR UNLUCKY DAY!
IF THEY'RE NOT GOING TO SAVE THEMSELVES, I GUESS IT'S UP TO ME TO SAVE THEM!
SOON...
PSST! HERE'S A KNIFE! TRY TO CUT YOURSELF LOOSE!
NO THANKS! NOTHING WILL HAPPEN TO US! HEE, HEE!
LI'L WOLF!
WE NEED SOME WOOD FOR TH' FIREPLACE! GO GET SOME, LI'L WOLF!
ER... OKAY, POP!
GOLLY! THERE MUST BE SOMETHING I CAN DO TO IMPRESS UPON THEM THAT THEY'RE IN AWFUL DANGER!

BEFORE THEY KNOW IT, IT'LL BE TOO LATE TO ESCAPE!

CHOP!

YEOW!

WHAT TH' D'NG-DONG?!

UH, OH!

CRASH!

WHAT'S THE B'G DEA, LI'L WOLF?

I'M SORRY, POP! I WASN'T PAYING ATTENTION TO WHAT I WAS DO'NG!

NOW THOSE P'GS ARE **SEALED OFF** WHERE WE CAN'T GET AT 'EM!

REALLY? ER... **REALLY?**

GIVE ME THAT AXE! I'M GONNA KNOCK A HOLE N THE WALL!

THAT **PROVES** THIS IS OUR LUCKY DAY! OTHERWISE THAT TREE WOULD HAVE LANDED R'GHT ON US!

HOW TRUE!

BANG!

PUT 'EM IN THAT WHEELBARROW, AND TAKE 'EM TO **MY** PLACE!

=GULP!= A TREE FALLS ON 'EM, AN' THEY COME OUT **LAUGHIN'!**

I'LL RUN ON AHEAD AN' GET THINGS READY!

ER... OKAY, PAPPY!

THIS IS FUN! A FREE RIDE!

DINGBUST IT! STOP BEIN' SO CHEERFUL!

WHEE!

I CAN'T UNDERSTAND WHAT'S GOTTEN INTO THOSE PIGS! THEY'RE NOT SCARED AT ALL, AND THIS IS THER LAST RIDE!

HEY! WHAT'RE YOU DOIN' WITH THE PIGS, ZEKE?

OH... *Hee, hee!* JUST TAKIN' 'EM FER A LITTLE RIDE, BUTCH!

HOW COME THEY'RE ALL TIED THEN? SOMETHIN' FISHY HERE!

IT'S OKAY, BUTCH! WE'RE PERFECTLY ALL RIGHT!

WELL... I GUESS THEY KNOW BEST!

THESE BLASTED PIGS HAVE ME WORRIED...

I FEEL LIKE I'M THE ONE THAT'S CAUGHT INSTEAD OF THEM!

WHEE!

WHEE!

WHAT'S IT ALL ABOUT, LI'L WOLF?

THE PIGS THINK THIS IS THER LUCKY DAY! AND THAT NOTHING WILL HAPPEN TO THEM!

I'VE GIVEN UP TRYING TO RESCUE THEM! THEY WON'T CO-OPERATE!

SHORTLY...

I FEEL AWFUL! SNIFF BY NOW THEY'RE PROBABLY...

LI'L WOLF... LOOK!

HERE THEY COME!

HI, BUTCH!

HI, LI'L WOLF!

HOW'D YOU GIT LOOSE?

LI'L WOLF'S POP UNTED US JUST BEFORE WE REACHED HIS PAPPY'S HOUSE!

WHAT?

YEP! HE GOT SO SCARED TRYING TO FIGURE OUT WHY **WE WEREN'T SCARED** THAT HE ALMOST COLLAPSED!

WHILLIKERS!

SEE! WE TOLD YOU NOTHING HARMFUL WOULD HAPPEN TO US ON OUR LUCKY DAY!

I'M GLAD YOU WERE RIGHT!

UH, OH! IT LOOKS LIKE IT TURNED OUT TO BE YOUR POP'S **UNLUCKY** DAY, LI'L WOLF!

HELP!

I **HAD** TO DO IT, PAPPY! THEY WEREN'T ACTIN' NATURAL LIKE!

BAH! TURNIN' PIGS LOOSE! WHOEVER **HEARD** OF SUCH A THING?

POOR POP! HE DID THE RIGHT THING FOR ONCE, AND NOW HE'S IN DUTCH FOR IT!

TEE, HEE!

Walt Disney

CHIP 'N' DALE

FOREST VIGILANTES

UH-OH! SOMEBODY GO OFF AND LEAVE CAMPFIRE BURNING!

THAT PLENTY BAD THING TO DO! C'MON, WE PUT IT OUT!

ONE SPARK FROM THIS AND WHOLE FOREST GO UP IN FLAMES!

YOU BETCHY! EVER'THING DRY THIS TIME OF YEAR!

THERE! IT COVERED WITH DIRT! IT OUT!

!!!

SURE LIKE TO KNOW WHAT BIG STUPE WENT OFF AND LEFT FIRE! HE DESERVE PUNCH IN NOSE!

I'M THAT BIG STUPE, AN' YOU GUYS ARE GONNA GET TH' PUNCH IN TH' NOSE FOR PUTTIN' OUT MY *FIRE!*

TAKE THAT!

FOOMP!

NEXT TIME, WATCH YOUR CAMPFIRE, YOU...YOU CAMPER, YOU!

I'M NO CAMPER!

I'M A HUNTER, A DEER HUNTER! BUT FIRST, I'M GONNA BAG ME SOME CHIPMUNKS!

NO HUNTING

YOU CAN'T HUNT HERE! SIGNS EVER'WHERE SAY "NO HUNTING"...

I DON'T READ SIGNS... ONLY TELEGRAMS! HAW!

BANG! BANG!

WHEW!

HE MEAN BUSINESS!

HE MEAN, TOO!

IT UP TO US TO DRIVE HIM OUTA FOREST BEFORE HE START HUNTING!

YEAH!

BAMBI WON'T BE SAFE IF HE AFTER DEER!

HE STARTING 'NOTHER FIRE! C'MON, DALE! PSST..PSST ...PST...PST!

SOON'S I GET THIS STEW UNDER MY BELT, I'LL FEEL LIKE TRACKIN' DOWN A DEER!

AWK!

SPLASH!

DRATTED PINE CONES! NOW I'LL HAVE TO OPEN UP A CAN OF BEANS!

HEH, HEH! HE LEAVE QUICK WHEN ALL HIS FOOD GONE!

?

BEAN

SO! YOU GUYS ARE STILL AROUND, EH?

BLAM!

BEAN

HELP!

THAT'S WHERE YOU MADE YORE MISTAKE! *NAW!* YOU'LL NOT GET OUT OF *THERE!*

YOU'RE SAFE FOR TH' MOMENT...IT'S TOO DARK TO SEE YA!

CHOP! CHOP!

BUT JUST WAIT'LL ME EYES GET ACCUSTOMED TO TH' DARK! *THEN...*

TIMBER-R!

WHAP!

NOW SCRAM OUTA FOREST! YOU NOT WANTED 'ROUND HERE!

BAMBI! *RUN!*

WHAT'S GOING ON CHIP?

HE A *DEER* HUNTER!

HAW! YOU WARNED HIM TOO LATE...

ZIP!

HA, YOURSELF!

AM!

HAW, RIGHT BACK!

YEEK!

ANY LAST REQUESTS?

YES! *LET ME GO!*

I'VE GOT A BETTER IDEA! I'M GONNA PUT YOU IN A JAR!

THIS LL KEEP YOU FROM HOPPIN' WHILE I'M SHOOTIN' AT YOU!

OH, ME, OH, MY! GOTTA SAVE CHIP, BUT LIFESAVIN' IDEAS DON'T COME TO ME REAL QUICK-LIKE!

I'LL BE A *SPORT* ABOUT THIS! I'LL STEP BACK *TWO PACES!* HAW!

BIG-HEARTED BLACK PETE! THAT'S ME!

ONE...

NO TIME LEFT TO THINK! GOTTA CHARGE!

TWO!

YEOW!

BAM!

!

THANKS, BAMBI! BUT QUICK, HIDE!

YEAH! YOU BIG TARGET!

YOU FELLOWS BETTER LEAVE, TOO!

TEMPORARILY! BUT WE BE BACK!

WE NOT REST UNTIL THAT BLACK PETE OUTA FOREST!

OH, BRUDDER! THAT DEER IS GONNA BE SORRY! SOON AS I GET ME WIND BACK, I'M TRACKIN' HIM DOWN!

Soon...

TELEGRAM FROM THE CHIPMUNKS! SIGN HERE!

?

WHO DO THOSE LITTLE RUNTS THINK THEY ARE?

Drop rifle and leave forest or suffer consequences! Last warning

CHIP 'N DALE

NOBODY CAN MAKE BLACK PETE MOVE OUT... NOBODY!

FIRE ONE!

HUH? FIRE ONE WHAT? WHO SAID THAT?

CRASH!

FIRE TWO!

KLOMP KLOMP

YI-I-I!

CRASH!

FIRE THREE, FOUR AND FIVE!

HALP! STOP! I GIVE UP!

TOSS AWAY YOUR GUN!

THERE IT IS! I'M LEAVIN'!

HEH, HEH! PLACING BEAVER FRIENDS AROUND HIS CAMP REALLY DO THE TRICK, EH, DALE?

YEP! HE CLIMBIN' OUT TO LEAVE!

AND DON'T COME BACK... *EVER!*

HAW! YOU GUYS ARE GETTIN' PRETTY *BOLD!*

YOU HARMLESS WITHOUT RIFLE!

WE SEE YOU TOSS IT OVER OTHER SIDE!

YEAH! BUT YA *DIDN'T* SEE THIS *PISTOL* IN MY *SHIRT!*

YEEK!

FIRE *SIX, SEVEN* AND *EIGHT*...AND *DON'T MISS!*

?

HUH? NO, *NO!*

I'M GOIN'! I DON'T WANT A TREE ON MY NOGGIN'!

HEH, HEH!

WHO YOU YELLIN' TO, CHIP? THERE *IS* NO SIX, SEVEN, AND EIGHT! NOT THAT MANY BEAVERS!

I KNOW IT, BUT *BLACK PETE* DIDN'T!

IT WAS JUST A TRICK TO SAVE US AND GET HIM GOING!

HE GOING ALL RIGHT, AND BAMBI SEEING TO IT THAT HE *KEEP* GOING! *HEH, HEH!*

WALT DISNEY'S

MICKEY and GOOFY in NINETY-DAY WONDER

MICKEY HAS DECIDED TO HELP GOOFY WITH HIS HOUSE CLEANING...

(PUFF!) I DON'T GUESS WE'LL HAVE TUH BOTHER WITH THUH (GASP!) ATTIC! IT'S PURTY NEAT!

OMIGOSH! YOU CALL *THIS* JUNKYARD *NEAT?*

WELL, MEBBE WE COULD DUST IT A LITTLE, HUH?

DUST IT? GOOFY, I'VE NEVER SEEN SUCH A MESS! THERE'S EVERYTHING BUT THE KITCHEN SINK UP HERE!

YIKES!

KEE-RASH!

I WAS WRONG! THERE *IS* A KITCHEN SINK!

WELL, WHAT DO YUH KNOW ABOUT THAT?

LET'S GET BUSY! I PROMISED TO HELP YOU CLEAN UP!

GAWRSH! YOU'RE TOO GOOD TUH ME, MICKEY!

LATER...

(WHEW!) WELL, MY HALF IS DONE! WHAT ABOUT YOUR ...

Z-Z-Z-Z-Z-Z-Z

OF ALL THE NERVE! GOOFY! WAKE UP!

BZZZUP...HUH? UH... HULLO, MICKEY! WE READY TUH START?

YOU'RE HOPELESS! UTTERLY AND COMPLETELY HOPE—

WATCH OUT THERE, MICKEY!

KEERFUL, NOW! DURN, TOO LATE!

OOF!

WHAT THE DICKENS *IS* THIS THING, ANYWAY?

RIGHT OFFHAND I'D SAY IT WUZ A TRUNK, BUT YUH NEVER KIN TELL!

GOLLY, OLD TRUNKS ARE WONDERFUL! WHAT'S IN THIS ONE, GOOFY?

GAWRSH... I DUNNO! I ALWAYS JUST SORTA STEPPED AROUND IT!

MEBBE THERE'S *GOLD* IN IT, OR JOOLRY, OR MAYBE A TREASURE...

HEH, HEH! PROBABLY JUST A LOT OF OLD CLOTHES!

SKREE-E-E-E-E-E-E-E-E

SHUCKS! JUST A DOGGONE OL' BATHIN' SUIT!

WAIT A MINUTE! I SEE SOMETHING ELSE!

GOLD! GOLD! MICKEY, WE'RE RICH! WE DISCOVERED GO—

HMM... IT'S A TROPHY CUP! AND LOOK! THERE'S A SCRAPBOOK!

WELL, I'LL BE PLOWED AN' PLANTED CROSSWAYS! LOOK AT THAT, WILL YUH!

HE LOOKS JUST LIKE YOU, GOOFY!

THIS MUST BE THE UNCLE JEREMIAH YOU USED TO TELL ME ABOUT!

SHORE LOOKS LIKE IT! HUH! NEVER KNEW HE WUZ SUCH A PERFESSIONAL FIGHTER!

JEREMIAH VAN DER GOOF, ALIAS "THE BATTLER," WINS HIS 500TH FIGHT (30 ROUNDS, BARE-KNUCKLE!)

IT SAYS HE WAS NOT ONLY A FAMOUS BOXER, BUT A GENTLEMAN AND A SCHOLAR, TOO!

GAWRSH! A BOXER IN MUH OWN FAMBLY! AN' A SCHOLAR, TOO!

A PLEASANT HOUR PASSES...

WELL, I'VE GOT TO GO, GOOFY! WE DIDN'T GET THE PLACE COMPLETELY CLEANED UP, BUT IT'S BEEN FUN!

I'LL OPEN THUH DOOR FOR YUH, MICKEY!

DID YUH SEE WHERE MUH GREAT UNCLE JEREMIAH USED TO QUOTE SHAKY-SPEAR WHILE HE WUZ BOXIN'?

HE MUST HAVE BEEN QUITE A MAN!

OMIGOSH, GOOFY! BE CAREFUL! YOU'LL...

YERKS!

ARE YOU ALL RIGHT, GOOFY?

(MUMBLE...) HO, VARLET, I .UH ..HMM?

THAT'S A NASTY BUMP!

WHAT VILLIAN DID THIS? WHERE IS THE CUTPURSE WHO STRUCK FROM BEHIND? AND WHO ARE YOU, YOUNG MAN?

WHO AM I? GOOFY, WHAT'S THE MATTER... DON'T YOU RECOGNIZE ME?

GOOFY? YOU MUST VALUE YOUR LIFE CHEAPLY, LAD, TO CALL JEREMIAH VAN DER GOOF SUCH A NAME! PREPARE TO FIGHT!

FIGHT, BLAST YOU, FIGHT LIKE A MAN! NONE OF THIS DANCING ABOUT, BOY!

GOLLY...THE FALL REALLY DID CONK HIM! HE THINKS HE'S HIS GREAT UNCLE JEREMIAH, THE BATTLER!

GOOFY...ER, I MEAN MISTER VAN DER GOOF... I DIDN'T MEAN TO INSULT YOU! I APOLOGIZE!

WHAT? APOLOGIZE? WELL, IN THAT CASE...

HAPPY TO KNOW YOU, MR....MR...

ER .MOUSE! MICKEY MOUSE!

BOY, I SURE HOPE THIS WEARS OFF!

WHAT'S THIS? $1,000 FOR ENGAGING *THIS* CLUMSY BLIGHTER IN A GO OF FISTICUFFS?

OH, NO! NOT ALREADY!

ANYONE WHO CAN STAY WITH THE KOKOMO WHIRLWIND FOR TWO ROUNDS WILL BE AWARDED $1,000 CASH TONIGHT AT TOWN CARNIVAL

SEE HERE, YOUNG FELLOW! I SEEM TO HAVE DEVELOPED A SPOT OF AMNESIA! COULD YOU DIRECT ME TO THE ARENA?

YOU MEAN *YOU* WANT TO FIGHT THE KOKOMO WHIRLWIND?

BUT OF COURSE! I CAN STILL REMEMBER HOW TO USE MY DUKES, BY GEORGE! I'LL REGAIN MY TITLE!

AW, NOW LOOK... YOU'RE NOT *REALLY* JEREMIAH VAN DER GOOF! YOU JUST HAD A FALL, SEE, AND...

WHAT? YOU IMPLY THAT I HAVE *EVER* TAKEN A FALL, SIR? DEFEND YOURSELF, BOY!

WAIT...HOLD ON! I APOLOGIZE!

IT'S FORTUNATE THAT I'M A GENTLEMAN, SIR! BUT I HEREBY ELECT YOU MY MANAGER! GO FETCH MY SUIT AND GLOVES! WE'LL BEGIN AT ONCE!

ER... OKAY!

IT'S THE ONLY WAY I CAN KEEP HIM IN SIGHT, I GUESS!

SHORTLY...

GOT TO GET MY WIND UP! I SAY, WHO IS THAT HOMELY PERSON?

ER... YOUR NEPHEW, MISTER VAN DER GOOF!

I HOPE TO AVOID MEETING HIM... HAS A SNEAKY LOOK! WELL, LET US AWAY! I'M IN PEAK CONDITION!

B-BUT, MR. BATTLER— DON'T YOU THINK YOU OUGHT TO GO INTO *TRAINING* FIRST?

TOSH, MY GOOD MAN! A MERE EXERCISE... TO TONE THESE CELEBRATED MUSCLES FOR THE CHAMPIONSHIP!

OOH...THIS IS GOING TO BE MURDER!

ISN'T THERE A BRAVE MAN IN THE HOUSE? ISN'T THERE ANYONE BRAVE ENOUGH TO GET INTO THE RING WITH THE KOKOMO WHIRLWIND?

AH, YES, INDEED! THOUGH IT'S GOING TO BE LIKE TAKING GUMDROPS FROM A CHILD!

PLEASE HAVE THE MONEY READY, MY GOOD MAN!

OOOOH, GOOFY! YOU DON'T KNOW WHAT YOU'RE DOING!

WHAT DO YOU CALL YOURSELF, BUDDY?

I AM KNOWN AS "*THE BATTLER*"! I'M COMING OUT OF RETIREMENT, YOU SEE!

HAW! HAW!

HAW! HAW!

HAW!

Y' UNDERSTAND, CHUM, WE'RE NOT RESPONSIBLE FOR BROKEN BONES!

LET US PROCEED WITH THE FISTICUFFS, DEAR BOY!

I CAN'T WATCH!

ZAAAZZZ!

ONE FOR THE MONEY, TWO FOR THE SHOW, THREE TO GET READY... AND HERE I GO!

TUM-DE-DEEE!

MOVE, GOOFY! QUICK, FOR THE LOVE OF MIKE, *MOVE!*

TO BE OR NOT TO BE, THAT IS THE QUESTION! WHETHER 'TIS NOBLER...

KEE-RUNCH!

OOOH! I CAN FEEL IT MYSELF! POOR GOOFY! POOR OLD GOO...

MAY FLIGHTS OF ANGELS SING THEE TO THY REST...

OH, NO! IT CAN'T BE!

TWEET!

TWEET.

TWEET!

A LITTLE SLEEP, A LITTLE SLUMBER...

TWEET! TWEET! TWEET!

TAP! TAP!

KINDLY FETCH ME A THOUSAND DOLLARS, MY GOOD FELLOW!

GOLLY! AS LONG AS HE *THINKS* HE'S JEREMIAH VAN DER GOOF, HE CAN FIGHT AS WELL!

COULDN'T WE, ER, MAIL IT TO YOU, SIR? OR...

MY *DEAR* CHAP! A BARGAIN IS, AFTER ALL, A BARGAIN! I SHOULD HATE TO FORCE THE ISSUE...

SURE, OF COURSE, AS YOU SAY... HERE Y'ARE!

THANK YOU! A N.CE START!

THAT'S MORE MONEY THAN HE'S SEEN IN ALL HIS LIFE!

MR. MOUSE, KINDLY MAKE ARRANGEMENTS FOR MY NEXT FIGHT! THIS PALTRY LUCRE SHOULD SUFFICE FOR THE NECESSARY EQUIPMENT...

HURRAY!

YEA!

NEXT FIGHT?! GEE WHIZ... OKAY, MR. BATTLER, SIR!

ROAR!

ABOVE ALL, I'VE GOT TO STICK WITH H'M... NO TELLING WHAT WILL HAPPEN!

WHAT HAPPENS IS PLENTY! GOOFY HAS AGREED TO FIGHT THE MONTANA MAULER!

CLANNG!

OH, THIS CAN'T GO ON!

LUM-DE-DEE!

POW!

MICKEY IS WRONG!

POW!

MAY 4TH. THE RENO KID KAYOED!

IT CAN GO ON!

POW!

MAY 23RD. THE GEORGIA GORILLA KAYOED!

GOOFY WINS FIGHT AFTER FIGHT!

POW!

JUNE 10TH. THE BOSTON BRUTE KAYOED!

LADIES AND GENTLEMEN! IT'S THE MARVEL OF THE AGE... IN NINETY SHORT DAYS A PLUCKY UNKNOWN, CALLED THE BATTLER, HAS BATTLED HIS WAY UP THE RANKS TO CONTEND FOR THE CHAMPIONSHIP OF THE WORLD!

IN THE DRESSING ROOM – THREE MINUTES BEFORE THE BIG FIGHT...

ARE YOU **SURE** YOU WANT TO GO THROUGH WITH IT, MR BATTLER?

(PSST!) OF COURSE, DEAR BOY!

SOME SHADY CHARACTERS HAVE PUT OUT THE RUMOR THAT I HAVE BEEN PAID TO LOSE THIS FIGHT, YOU KNOW... SO I *MUST* WIN!

UH-HUH!

TIME, BATTLER!

VERY GOOD! AND NOW, FOR THE WORLD'S CHAMPIONSHIP! COME ALONG, MISTER MOUSE!

TAKE HIM, BATTLER! BEAT HIS EARS OFF!

WELL, WELL, A DECENT CROWD TONIGHT, I SEE!

REMEMBER NOW, A CLEAN BREAK, NO FOUL BLOWS, AND MAY THE BEST MAN WIN!

I'LL WIN, ALL RIGHT!

BE CAREFUL, GOOFY! HE'S THE MEANEST FIGHTER IN THE WORLD!

IF YOU PERSIST IN CALLING ME BY THAT VULGAR NAME, I SHALL BE FORCED TO GET MYSELF A NEW MANAGER!

HEY, LOOK UP THERE!

I BEG PARDON?

STRANGE... I DON'T SEE ANYTHING!

YOU WILL IN A MINUTE, PAL!

SEE ANYTHING NOW, PAL? STARS, MAYBE?

OWWW!

SMACK!

CLANG!

UH... GAWRSH... HEY, MICKEY! WHERE THUH DICKENS AM I?

NOW, BATTLER, YOU'RE... WHAT DID YOU SAY? GOOFY! YOU'RE BACK!

'COURSE I'M BACK! BUT WHAT I WANT TO KNOW IS... WHERE WUZ I?

WHEN YOU FELL, YOU HIT YOUR HEAD AND THOUGHT YOU WERE YOUR GREAT UNCLE JEREMIAH... NOW YOU'RE FIGHTING THE WORLD CHAMPION! THE PUNCH MUST HAVE RESTORED YOUR MEMORY!

CLANG!

WHO IS? ME? NO, SIR, I'M NOT GONNA!

YOU'VE GOT TO! SOME GAMBLERS HAVE SAID THEY PAID YOU TO THROW THIS FIGHT! IT WOULD RUIN YOUR REPUTATION!

I'D DRUTHER HAVE MUH REPUTATION RUINED THAN MUH NECK!

JUST UH DAD-BURNED MINUTE, HERE! I'M NOT MAD AT...

OOOF!

JUU SPOP!

I SAY. .HAVEN T I KNOCKED OUT THIS CLUMSY BLIGHTER YET?

GOLLY! THAT PUNCH HAS MADE HIM THINK HE'S THE BATTLER AGAIN!

CAN'T SEEM TO SEE EXACTLY RIGHT... ER...OH, YES! THERE YOU ARE!

THE SLINGS AND ARROWS OF OUTRAGEOUS FORTUNE, MY FELLOW!

UGHHH!

BOP!

TONK!

UMPH!

LADIES AND GENTS, THE WINNER AND NEW CHAMPION OF THE WORLD, JEREMIAH VAN DER GOOF ...THE BATTLER!

CLAP! CLAP!

YEA! YEA!

WOULD YOU LIKE TO SAY A FEW IMMORTAL WORDS TO YOUR PUBLIC?

YUP! I'D LIKE TO SAY THAT I NEVER KNEW HOUSE CLEANIN' COULD BE SO DANGED DANGEROUS!

NO DOUBT ABOUT IT! GOOFY'S HIS OLD SELF AGAIN! *HEH, HEH!*

WALT DISNEY PRESENTS

BUCKY BUG

NIGHT HEAVENS GLOW WITH EERIE LIGHT, INDEED IT IS A STARTLING SIGHT!

THE SKIES ARE FULL OF FOES FROM SPACE, I FEAR THEY COME TO HARM OUR RACE!

OH, BUCKY BUG, OUR HERO BOLD, DO SAVE US AS IN DAYS OF OLD!

FROM DUTY, CLEAR, I WILL NOT SHRINK!

BUT, BO, I HOPE, WILL HELP ME...

...THINK!

NO NEED FOR THAT, FOR IN THIS JAR, WE'LL TRAP THE STRANGERS FROM AFAR!

HOORAY! WE'LL PLACE IT AT THE GATE! CALL OUT THE MEN -- WE CANNOT WAIT!

TO KEEP THESE "SHINERS" FROM THE FIGHT, THEY ADD A LID THAT SCREWS ON TIGHT!

ALL TUG AND PUSH IN THEIR CRUSADE. BY DUSK, A CLEVER TRAP THEY'VE MADE!

WE'LL POKE SOME OPENINGS IN THE TOP, SO THAT THEIR BREATH, WE WILL NOT STOP!

AND FOR THEIR PLEDGE TO GO IN PEACE, WE'LL GLADLY GIVE THEM THEIR RELEASE!

THEN...

PRAY SOUND THE BELL, WHEN LIGHTS FLASH NEAR, AND RING T, BO, BOTH LOUD AND CLEAR!

THE STRANGERS, FRIGHTENED IN THE AIR, WILL DART, UNTHINKING, IN OUR SNARE!

AND SOON...

IT WORKED! THEY'RE IN THE JAR!

HOORAY! LET'S SEE JUST WHO THEY ARE!

THEN BUGVILLE GETS A BIG SURPRISE- THEIR "FOES" ARE FRIENDLY FIREFLIES!

ALL BOYS AND GRLS THROLGHOUT THE LAND, CATCH LIGHTNING BUGS, I UNDERSTAND!

BUT THERE'S NO HARM IN THAT, FREND BO, IF THEY WILL QUICKLY LET THEM GO!

IT'S LOTS OF FUN AND WE DON'T MIND! IF BUT THE CHILDREN TREAT US KIND!

Walt Disney's

UNCLE $CROOGE

The Incredible Shrinking Tightwad

— Part 2 —

AN "ATOM SUBTRACTOR" RAY HAS CAUSED SCROOGE AND DONALD TO BEGIN SHRINKING AT AN EVER-FASTER RATE. HUEY, DEWEY AND LOUIE HAVE GONE FOR HELP BUT THE TERRIBLE BEAGLE BOYS HAVE HEARD OF THE PROBLEM AND ARE STAGING A RAID ON THE BIN. MEANWHILE, OUR HEROES ARE TRAPPED IN THE CASH VAULT, WHERE THE VERY COINS HAVE BECOME A TERRAIN FILLED WITH DANGEROUS CHASMS! AND GUESS WHO SLIPS INTO A MONEY PIT?

DONALD!!!

RIGHT THE FIRST TIME!

I SEE YOU LAD! I'LL HELP YOU! BUT DON'T MOVE!

OOOH... WHY COULDN'T I HAVE LANDED ON A NICE *SOFT* WAD OF HUNDREDS?

HORRORS! YOU MIGHT HAVE TORN ONE! YOU KEEP AIMING FOR THE COINS!

HOW ABOUT A WAD OF *ONES?* MAY I LAND ON A WAD OF ONES?

THAT FALL OBVIOUSLY KNOCKED YOU SILLY! WE NEED TO CLIMB OUT OF HERE!

:GRUNT: *TOO LATE!* WE'VE SHRUNK TOO TINY TO CLIMB UP THESE COINS!

IF ONLY WE HAD A WAY TO SIGNAL THE KIDS SOMEHOW!

BUT WE DON'T!

IRONIC, ISN'T IT? WE'RE RIGHT IN MY MONEY BIN, BUT WE'RE JUST AS *LOST* AS IF WE WERE ON THE SURFACE OF THE *MOON!*

MEANWHILE, THE FUTURE SEEMS BRIGHTER FOR THE JOLLY CREW JUST ENTERING THE BIN OFFICES.

:WHEW!: WE FINALLY MADE IT PAST THE EXTERIOR DEFENSES!

BUT WE'RE *INSIDE* NOW AND *ALL'S CLEAR!*

YOU WERE RIGHT, 176-167! SOMETHING *DID* HAPPEN UP HERE THAT CAUSED OL' SCROOGE TO LEAVE HIS MONEY *UNGUARDED!*

LOOK! NOT A SOUL IN SIGHT! BWAH-HA-HA-HAAH!

IT'S OURS! ALL OURS! TRA-LA-LA-LA!

BUT FOR HOW LONG? THAT SNEAKY OLD MISER MIGHT BE *CLOSER* THAN WE THINK!

176-716

WHAT THE-- AN EARTH-QUAKE!?

NO! IT'S SOMEBODY IN THE BIN ABOVE US! THE *KIDS* ARE BACK *LOOKING* FOR US!

EEK!' WHY ARE THEY *STOMPING AROUND* SO MUCH?

CRASH!

GOOD THING I HAD A PEN-LIGHT!

WAIT! WHAT'S THAT AHEAD IN THE GLOOM?

IT'S *WOOD?*

YES! IT'S MY *DEPTH GAUGE!* HOPE SPRINGS ANEW!

WE NEED TO GO *DEEPER* STILL OR WE'LL BE CRUSHED BY FALLING POCKET CHANGE!

WE CAN CLIMB UP THE WOOD GRAIN LIKE A LADDER!

AND HAIL THE KIDS FROM THE TOP OF THE GAUGE! LET'S GO!

START BAGGING PAPER MONEY! WITH LUCK, WE CAN MAKE OFF WITH A COOL *BILLION* BEFORE ANYBODY SHOWS UP!

I'LL GO SWIPE A *TRUCK!*

DEPTH GAUGE

100

99

TIME PASSES--

DEPTH GAUGE

100

RUN! FASTER! WE'RE ALMOST TO THE TOP!

:SOB!: WE'RE SO TEENY NOW THAT THE WOOD GRAIN IS LIKE A *MULE TRAIL* IN THE GRAND CANYON!

COURAGE! IT MAKES CLIMBING EASIER! C'MON!

I CAN SEE BLURRY SHAPES MOVING AND I HEAR *THUNDEROUS* VOICES! IS IT THE KIDS LOOKING FOR US?

SURE! BUT OUR EYES AND EARS ARE TOO *TINY* TO MAKE IT OUT CLEARLY!

WHAT'S THIS?

HOO-HAH! THE *TOP* OF THE DEPTH GAUGE! WE MADE IT!

ONE OF THE SHAPES IS GETTING *CLOSE!*

IF ONLY WE'RE NOT TOO T NY TO BE *SEEN!*

HERE! LOOK HERE!

WHUP!

FLOP!

DIDN'T I TELL YOU TO *DUST* IN HERE LAST WEEK? I OUGHTA *BEAN* YOU WITH TH S MOTE!

WAK! LOOK OUT!

OMIGOSH! WHAT'S THAT? A *TANKER* RUN AGROUND?

NO! SOMEBODY PUT THE R *HAND* ON THE GAUGE! THIS IS OUR *BIG CHANCE!*

WHOSE HAND *IS* IT?

WHO CARES? *GRAB HOLD!*

:WHEW! THIS IS HARD WORK!

BUT LOOK AT HOW MANY BAGS O' BUCKS WE'RE FILLING!

176-

DEPTH GAUGE

100 –

99

I JUST DON'T GET IT! WHY *ISN'T* ANYONE HERE? WHERE'S *SCROOGE?!*

DON'T GRIPE! ISN'T IT NICE JUST ONCE NOT TO HAVE THAT *PEST* IN OUR HAIR?

176-167

YOW!

GERONIMO!

WHA' HAPPENED? WHERE ARE WE -- IN SOME KIND OF *FOREST?*

I'M NOT SURE, BUT THIS IS *NO* FOREST!

HEY! NOW WHAT?

GOSH! NIGHT FALLS FAST THIS TIME OF YEAR!

???

HEY, EVERYONE! 176-176 IS BACK WITH A TRJCK!

YEAH, BJT F'RST COME LOOK AT WHAT I JUST SPOTTED UP HERE IN THE OFFICE!

SAY, I REMEMBER THAT DOOHICKEY! IT'S OL' SCROOGE'S *SHRINK* MACHINE!

EXACTLY! SO ARE YOU THINKIN' WHAT *I'M* THINKIN'?

JOLT

INSTEAD OF SWIPING A FEW STUPID BAGS OF LOOT, LET'S *SHRINK THE BIN* AND STEAL THE *WHOLE THING!*

GIVE THAT FELON A SEE-GAR!

176 7

176-167

WE TRIED THIS ONCE BEFORE, BUT SCROOGE SHOWED UP AND PUT THE KABOSH ON US!

NOT *THIS* TIME! THE COAST IS STILL CLEAR!

SET IT ON *MAXIMUM POWER* AND LET 'ER RIP!

STAND CLEAR! HERE GOES!

HAR HAR HAR! NEVER WAS IT SO *EASY* TO STEAL SO *MUCH!*

RRRRRRRR!

OOP!

HURRY! EVERYBODY IN TOWN CAN *SEE* US UP HERE! WE CAN'T WASTE TIME!

YOU'RE RIGHT! BESIDES, THAT'S SMALL ENOUGH! POWER *OFF!*

CLICK!

PUSH IT INTO THE TRUCK AND LET'S *PEEL OUT!*

:PANT!:
:PANT!:
:PANT!:

GETTING THE INSTRUCTIONS ON HOW TO REVERSE THE ATOM SUBTRACTOR WAS A *CINCH!*

YEAH! AND I WAS WORRIED THIS MIGHT HAVE TURNED INTO A *REAL* PROBLEM!

!!!

MEANWHILE, BACK IN THAT FOREST--

HOW CAN WE FIGURE OUT WHERE WE ARE WHEN IT'S SO DARN *DARK*?

I THINK I SEE LIGHT IN THIS DIRECTION!

AH! AT LAST WE'RE BACK OUT IN THE OPEN --

LOOK OUT!

WHOA! SLIPPEREEEEE!

OOF!

URF!

OJCH!

HEY! THERE'S A *COP* CHAS N' US

WHAT CAN *HE* WANT? I SWITCHED PLATES AFTER I STOLE THIS TRUCK!

WEEEOO

MAYBE WE JUST HAVE A TAILLIGHT OUT! I'D BETTER STOP!

I THOUGHT I RECOGNIZED YOU BEAGLE BOYS OUT OF PRISON ALREADY?

YES, SIR! THE JUDGE LET US PUT HIS BRIBE ON A CREDIT CARD AND *OUCH!*

QUIET, STUPID!

WELL, LET'S TAKE A QUICK LOOK AT WHAT'S IN THE *TRUCK*, BOYS!

OH, NO! THE J.G IS UP!

SO CLOSE! WE WAS SO *CLOSE* TO BEIN' KAJILLIONAIRES!

EMPTY, EH? SORRY TO BOTHER YOU, GENTLEMEN! CARRY ON!

???

WHAT THE-- IT *IS* EMPTY! WHAT HAPPENED TO THE *MONEY BIN?*

WE'VE BEEN ROBBED!

WON'T ANYONE EVER PUT A *STOP* TO THE *CROOKS* RUNNING RAMPANT IN OUR STREETS?

GOLLY, I HOPE NOT!

OH... MY POOR OLD BONES!

WE-WE'RE STILL ALIVE! THIS SPONGY GROUND BROKE OUR FALL!

OH NO· *A BEAGLE BOY!!*

WE'RE *DOOOOMED!*

NO, WE'RE NOT· HE DOESN'T SEE US! QUICK, RUN DOWN HIS STUBBLE AND INTO HIS POCKET!

CAREFUL, UNCLE SCROOGE! THESE THINGS ARE SPRINGY!

YOU THIMBLE-HEADED GHERKIN! YOU MUST HAVE LEFT THE TRUCK DOORS UNLATCHED, AND THE BIN FELL OUT SOMEWHERE!

NO, WAIT! LOOK HERE!

IS... IS *THAT* THE *MONEY BIN?*

YES, BUT IT'S MUCH SMALLER THAN BEFORE!

-GASP!- IT MUST STILL BE SHRINKING·

WE MJSTA DONE SOMETHING *WRONG* W TH THAT SHRINKING GIZMO! BUT WE CAN'T TRY TO ENLARGE IT JNTIL WE REACH A *SAFE* PLACE!

176-167

176-1

7

HIDE IT IN... IN YOUR *POCKET* AND LET'S SCRAM OUT OF TOWN

IMAGINE! SCROOGE'S ENTIRE FORTUNE-- IN MY POCKET WITH MY HANKY!

176-167

THE *MONEY BIN!* THE KIDS MUST HAVE REVERSED THE RAY AND SAVED US! WE'RE *BIG* AGAIN!

SCRAM!

NO... THERE'S SOMETHING VERY *ODD* ABOJT THIS!

WHAT?

IT ALL MAKES *SENSE* NOW! THE BEAGLE BOYS *SHRANK* THE BIN WITH THE ATOM SUBTRACTOR AND THEY'RE *STEALING* IT! *HOORAY!*

PARDON THE OBSERVATION, UNCLE SCROOGE, BUT THE BEAGLES PINCHING YOUR MONEY BIN *RARELY* PUTS YOU IN SUCH HIGH SPIRITS!

YOU NUMBSKULL! DON'T YOU SEE-- THEY'VE *SAVED* OUR LIVES!

THEY'VE PUT US IN REACH OF A WAY TO CALL FOR HELP-- MY *SHORTWAVE RADIO!*

?

THIS LITTLE BEAUTY USUALLY HAS ENOJGH POWER TO REACH *PERTH!* THAT SHOJLD BE STRONG ENOUGH FOR SOMEONE IN DUCKBURG TO HEAR MY TINY SIGNAL!

S.O.S.! SCROOGE McDUCK TO ANYONE! THE BEAGLE BOYS ARE STEALING MY MONEY BIN AND KIDNAPPING US! HALP!

MEANWHILE, BACK ON THE SUMMIT OF KILLMOTOR HILL SIT THREE VERY PERPLEXED YOUNG DUCKS--

HAVE A CLUE YET, DEWEY?

NOPE! HOW ABOUT YOU, LOUIE?

SORRY! STILL STUMPED!

I CAN'T EVEN BEGIN TO IMAGINE HOW THE ENTIRE MONEY BIN SIMPLY--

LOOK! THE POLICE!

WOOEOO!

WOW! THAT CALL WE GOT FROM SCROOGE McDUCK ABOUT HIS BIN BEING SNATCHED BY THE BEAGLE BOYS WAS NO HOAX!

A RADIO CALL FROM UNCA SCROOGE?

THAT'S IT! THE BEAGLE BOYS USED THE ATOM SUBTRACTOR TO SHRINK THE BIN AND CARRY IT OFF!

OFFICERS! PLEASE HELP US FIND OUR UNCLES!

ER... SURE, KIDS! HOW?

TRIANGULATE THE DIRECTION OF THE RADIO SIGNAL, AND WE'LL ZERO IN ON THE BIN'S LOCATION!

RIGHT! AND WE'LL SET UP ROADBLOCKS AROUND THE CITY! LET'S GO!

WEEEOOO!

WOOOOOOOO!

LISTEN! SIRENS!

THE COPS HAVE SPOTTED US! BUT HOW?

THAT MOTORCYCLE COP WHO SPOTTED US EARLIER MUSTA WISED UP!

DARN! DARN! DARN!

WELL, I AIN'T STOPPIN' AGAIN! HANG ON!

THE FURNITURE SEEMS OUR SIZE NOW!

WAIT! *NOW* WHAT'S HAPPENING?

$!(¢)

BUMPETY-
BUMPETY-
BUMPETY-

ROAD CLOSED

ARGH! IT'S A NEW SIDE EFFECT! MY MOLECULES ARE VIBRATING LIKE CRAZY! WE'LL *DISINTEGRATE!*

SIGH. IF IT'S NOT *ONE* THING IT'S *ANOTHER!*

SCREEEE!

NOW SOMETHING'S GONE WRONG WITH OUR *GRAVITY!*

OH, NO! *NOT AGAIN!*

ZOOOM!

NOW WEIGHTLESSNESS?

THIS IS JUST *NOT* MY DAY!

LOOK OUT! A *ROADBLOCK!*

MFF!

176 167

CRASH!!!

OH! EVERYTHING HAS STOPPED SHAKING!

WHERE'S MY PENLIGHT?

AW, NO! LOOK AT ME! :SOB: MY MOLECULES HAVE GONE COMPLETELY HAYWIRE!

STOP FOOLING AROUND! SET THE RADIO BACK UP BEFORE IT'S TOO LATE!

OH, RIGHT

OFFICER! THERE GO THE BEAGLE BOYS!

SEARCH THEIR TRUCK!

BACK IN ONE BEAGLE'S POCKET--

THAT'S THAT! THE BATTERY IS DEAD!

SAY, I THOUGHT THE BIN WAS TOO *BIG* FOR US! NOW IT SEEMS TOO SMALL!

YOU'RE RIGHT! THE BIN HAD A STRONGER BLAST OF THE RAY THAN WE DID! IT'S SHRINK NG *FASTER* WITH EVERY *MOMENT*! LET'S GET *OUT* OF HERE!

THIS IS NO TIME FOR TOMFOOLERY, NEPHEW! *HURRY!*

:GRUNT!:

:OOF!:

:UGH!:

HURRY, DONALD! YOU'VE GOT TO GET OUT *NOW!*

:GROAN: TOO LATE, UNCLE SCROOGE! THE DOOR IS TOO *SMALL!*

DONALD, LISTEN TO ME! SQUEEZE UP THE FRE GHT ELEVATOR'S SHAFT TO THE MAIN VAULT! THERE'S MORE ROOM THERE!

I-I'LL TRY!

WHAT A DAY! NOW I'M PLAYING KING KONG McDUCK ON MY OWN MONEY BIN!

I MADE IT, UNCLE SCROOGE, BUT I'M GETTING *SQUISHED* IN HERE!

THERE! THE ROOF HATCH! SQUEEZE OUT *FAST!*

:OOF!: NOW I KNOW WHAT A JACK-IN-THE-BOX FEELS LIKE!

WAIT! I GOTTA BRUSH THIS *DUST* BACK INTO THE HATCH! IT'S MY *MONEY!*

THERE GOES MY BIN, DWINDLING AWAY INTO NOTHING! FAREWELL, DEAR MEMORIES!

:GULP!: AND WE'LL SOON *FOLLOW* IT INTO NOTHING-NESS!

ME ANWHILE, THE KIDS HAVE BEEN WORKING ON THE ATOM SUBTRACTOR RECOVERED FROM THE BEAGLE BOYS' TRUCK--

THERE' I'VE DE-AMPED THE RESISTOR DIODES TO REVERSE THE POLARITY OF THE POTENTIOMETERS' ITS AN *ENLARGING* RAY NOW'

BUT HOW W LL WE EVER FIND OUR TINY UNCLES N TH.S *CROWD?*

WE ONLY HAVE SECONDS LEFT BEFORE THEY'RE TOO MINISCULE TO *EVER* BRING BACK'

I KNOW' HOIST THE THING UP HERE! WE *KNOW* THE BEAGLE BOYS HAVE THE MONEY BIN OUT THERE SOMEWHERE' WE'LL BLAST *EVERYBODY!*

HM... JUST A MOMENT' THAT HAS A SOMEWHAT OBJECTIONABLE R.NG TO IT'

DON'T WORRY, SIR' THE RAY W.LL ONLY AFFECT MATTER IN THE STATE OF *SHRINKATION!*

CROSS YOUR F NGERS, MEN'

RRRRRRR!

BUT MEANWHILE, LIFE IS BECOMING INCREASINGLY PERILOUS FOR SCROOGE AND DONALD, LOST IN THE FOLDS OF SOME SELDOM-LAUNDERED CLOTHING--

COME AT ME, YOU UGLY MONSTERS' SCROOGE McDUCK ISN'T AFRAID OF MERE *GERMS!*

UH-OH! THAT'S ONE *BIG* MICROBE COMING' DONALD, DO YOU HAVE ANY *PENICILLIN* ON YOU BY CHANCE?

SORRY, UNCLE SCROOGE! FRESH OUT! LOOKS LIKE CURTAINS'

YOW' FEEL *THAT!*

IT'S THE ENLARG'NG RAY' THE KIDS HAVE *DONE* IT' WE'RE *GROWING!*

WE CAN'T HIDE IN THIS CROWD FOREVER! LET'S MAKE A *BREAK* FOR IT!

LOOK! THOSE BRATS ARE SHOOTING THE RAY IN *THIS* DIRECTION!

RRRRRRRR!

YOU'RE RIGHT! THE BIN IS *GROWING!* WE'VE FAILED *AGAIN!*

DANG IT! DANG IT UP ONE SIDE AND DOWN THE OTHER!

176-167

176-176

ALL ISN'T LOST YET! I'LL *BUST* THE BIN OPEN, AND WE CAN ALL GRAB SOME OF THAT CASH WE BAGGED UP!

GREAT IDEA!

NO, YOU SCOUNDREL! YOU'LL NOT HAVE *ONE PENNY* FROM MY BIN!

:GLEEP!:

HA! THEY'RE TOO SURPRISED TO RESIST!

THAT DOES IT! YOU'RE INFESTED WITH EVERYTHING FROM *FLEAS* TO *DUCKS!* WE'RE HAVING YOU *DIPPED!*

:DAWK!:

MY BIN! IT'S COMING BACK TO ME!

UNCLE SCROOGE! IF YOUR BIN ENLARGES HERE IT'LL *WRECK* SEVERAL CITY BLOCKS!

PUT IT IN THE SQUAD CAR-- *FAST!*

YOU'RE RIGHT! THE BIN WON'T BE *SAFE* UNTIL IT'S BACK ON MY HILL!

WEEEOOO!

JUST IN TIME! THE AXLE BROKE!

HURRY! HELP ME PUSH THE BIN INTO PLACE!

CRACK!

OOF!

WHEEZE!

ERK!

GRUNT!

THERE! MADE IT WITHOUT AN INSTANT TO SPARE!

NOW, LIKE YOU, THE BIN WILL KEEP GROWING UNTIL IT REACHES ITS *ORIGINAL* SIZE!

WE'D BETTER STAND BACK!

BUT WE HAVE A BIGGER MESS THAN EVER TO CLEAN UP IN THE JOUNCED-ABOUT BIN! WE'D BETTER GET BACK TO WORK AND-- HUH? WHAT ARE YOU TRYING TO--

ACK!!!

UH... UNCLE SCROOGE? I HOPE YOU REMEMBER WHAT YOU SAID ABOUT WANTING ME TO TURN THE BIN COMPLETELY *UPSIDE DOWN* BEFORE I FINISHED TODAY!

YES, NEPHEW! BUT YOU CAN REMEMBER THAT THE *130-FOOT LADDER* I'LL NEED TO GET INTO THE BIN FROM NOW ON IS COMING OUT OF *YOUR PAY!*

END

much): I would like to see reprints of several Mickey Mouse adventures I am especially fond of: "The Jewel Robbery" (1942; with the "Gleam" as the jewel thief); "Love Trouble" (1941; also starring Montmorency Rodent (pronounced "Rodawn," of course); and the "Black Crow Mystery" (1942; unfortunately rather dated: Mickey and Goofy look for war work, end up on a farm, and eventually capture the "Black Crow," who is burning crops needed for "our men overseas"). All of these are great Gottfredson stories. The copies I have are Abbeville Press' **Goofy.** The panels are much reduced, the dialogue translated into English from Italian (translated from the original English), and the colors are, well, rather garish. These stories deserve better (*i.e.* Gladstone) treatment.

Gladstone is making a dream come true, quite literally: many years ago I had a dream in which all of Carl Barks' works became available in book form, in color! And the dream is happening in real life! (If the same could only be done for Gottfredson — ah well, practicality probably doesn't permit.)

Has Gladstone considered reprinting Barks' non-Disney stuff: Barney Bear, Benny Burro, etc? Possible? Could you get the rights?

It may interest you to know that of the nine science teachers at our High School three of us are avid Barks/Rosa/Gladstone fans! Something to be said for the good taste exhibited by science teachers?

James Buhn
Sebastopol, CA

Thanks for the info, James. The next time we order photostats from Western Publishing, we'll try to get ahold of a copy of "The Siren's Whistle."

Of the Gottfredson stories you mentioned, we will eventually get around to reprinting both "The Jewel Robbery" and "Love Trouble," although neither is scheduled for the near future. Unfortunately, "The Black Crow Mystery" probably is a little too dated for publication in anything but a collectors book. But, on the other hand, with a text feature lead-in explaining the story, perhaps it would be usable in ***WDC&S****.*

You'll be happy to hear that Daan Jippes has redrawn a few more Barks Woodchuck stories for the overseas market and we will be printing them as soon as we can get copies.

Is it my imagination or is Don Rosa somehow managing to get better and better? Indeed, I even find myself thinking the unthinkable, that perhaps the student has surpassed the "Old Master Duckman" himself!

At least we now know, too, where Rosa gets some of his humor and inspiration. In the last installment of "The Once and Future Duck" (**WDC&S** 609), Rosa pays tribute to "Monty Python and The Holy Grail." The command to "run away" (instead of simply "retreat") and the reference to a "foul, cruel rodent" are directly from the movie. Not quite the "National Geographic" background of Barks' lore, but every bit as funny and entertaining.

It is also nice to see Gyro's "Helper" play a key role in some of the stories, and not just be standing around. The helper was always one of my favorite characters from my youth, along with Huey, Dewey, and Louie. With regard to the boys, a new "Back to School" special would be nice, too. All of Disney's old twenty-five cent Giants were great, in their day. It would be nice to see a comeback, even a limited one.

Is there any real significance to the number 313 on Donald's license plate, and what kind of car does he drive, anyway? Keep up the great work with the Ducks!

Joseph A. Dixon
Ashland, KY

A "back to school giant" as such would probably not sell very well for us in today's market. We do try to reprint selected stories from the old books from time to time in our current series, however.

Donald's car was officially christened by Carl Barks himself as "A 1934 Belchfire Runabout" in the Duck Man's 1984 lithograph of the same name. Al Taliaferro came up with 313 as Donald's license number, way back in the 30s.

And that wraps our letter column for this month. In closing, we'd like to mention a recent "find" we made in one of our warehouses of a small quantity of ***Carl Barks and the Disney Ducks****, a book we produced several years ago to promote the launch of Another Rainbow's Carl Barks figurine program. It's a great little softbound book, with full color photos and art throughout and a special interview with Barks conducted in 1991 by Geoff Blum, that was put together with reproduction quality that should have made it a $19.95 book. But, through a special royalty arrangement with Disney, we were able to sell it for only $10.00 postpaid. Well, we're making these books available again for $10.00 (at the address on the inside front cover) for as long as our limited supply lasts. If you don't already have a copy, this is a book that should definitely be on your shelf!*

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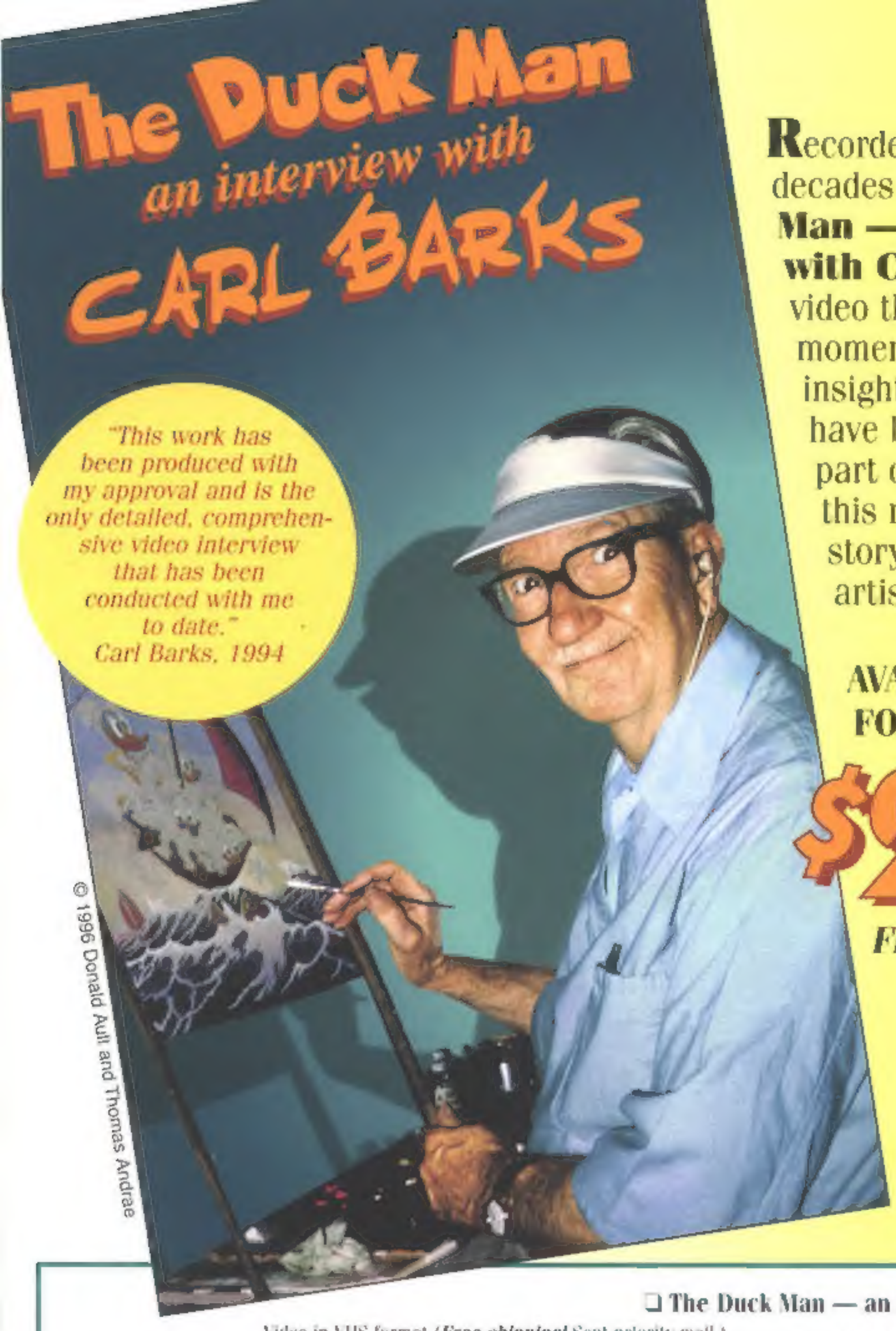
NEXT ISSUE SHIPS THE
WEEK OF MAY 27TH!

The Duck Man
an interview with CARL BARKS

"This work has been produced with my approval and is the only detailed, comprehensive video interview that has been conducted with me to date."
Carl Barks, 1994



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